



**Instrument Key**

Color Chorus 72

5

VL 880

3

PAR 64 MFL @1KW

20

Source 4 PAR MFL @575

22

Altman 6in Fresnel

6

Colortran 30deg @750

16

Source 4 36deg @575

14

Source 4 50deg @575

24

Altman 6x9 @750

6

Altman 6x12 @750

28

ETC S4 Followspot @750

2

**TYPICAL**

Color

Template

Unit Number

Dimmer

Channel

Added Fixture

**Notes**

**Notes from rep plot:**

1. ALL PIPES DRAWN ARE THE BOTTOM OF THE PAIR UNLESS NOTED.
2. ALL UNITS HANG ON BOTTOM PIPE UNLESS NOTED.
3. ALL YOKES HANG 90 DEGREES OUT FROM ELECTRIC TO FACILITATE FOCUS.
4. REP PLOT USES ALL SOFT FOCUS ON ELLIPSOIDS.
5. BLUE RUN LIGHTS INSTALLED PER SHOW MASTER ELECTRICIAN

NOTE ON HOUSE LIGHTING  
MANY OF THE HOUSELIGHTS ARE PROGRAMMED TO NEVER GO BELOW 125% BY THE UNION ARCHITECTURAL SYSTEM. IF YOU NEED TO SHUT SOME OF THESE LIGHTS OFF FOR YOUR SHOW, A REQUEST MUST BE MADE TO THE RLD/RME A WEEK BEFORE LOAD-IN

**Notes from show plot:**

1. HAVE SPARE CUTS OF R119 IN BOTH 6.25" AND 7.5" CUTS
2. HAVE BLACK TACK, AND GAFF TAPE AVAILABLE FOR FOCUS
3. CHECK LIGHTWRIGHT PAPERWORK FOR TEXTURE, DENOTED ON PLOT IN LABEL LEGEND
4. COLOR CHORUS 72 IN 48 CH MODE
5. VL 880'S TO BE HUNG UNDER CATWALK OF LX 9 AND 10 AROUND HOUSE LIGHTS
6. ALL BOOM FIXTURES SHOWN ON PLATE 3
7. ALL BOOM FIXTURES RECEIVE A HALF HAT OR BARNDOOR

**Choreo Showcase 2021**

**DIRECTOR:** SHAUNA STEELE  
**LIGHTING DESIGNER:** WILLIAM BAKER  
**ASSOCIATE LIGHTING DESIGNERS:** WILLIAM MECKSTROTH, BELLA PFEIFFER  
**MASTER ELECTRICIAN:** VINCENT VANDELEEST  
**AME/PROGRAMMER:** ANDREW GANGE  
**FACULTY ADVISOR:** KEVIN LAWSON  
**CCM RESIDENT ME:** GREG FALCIONE

Top Plan

Date: 9/27/21

Scale: 1/4"=1'0"

Drawn By: WEB

Plate:

2

of 3

WBD

WILL BAKER DESIGNS

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Vectorworks Educational Version